



Associazione Culturale Musicale
“EURITMIA”
FOUNDED IN 1875

Piazza Libertà, 1
33040 Povoletto (Ud)

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**Winners and mentioned in Tenth Edition 2010
International Competition of Composition for Solo Instrument**

Members of Jury: Paolo Furlani (ITA) - Dušan Bavdek (SLO)
Patricia Alessandrini (USA)

Melloni Stefano (ITA): 1st Award - A - "Breeze" - Clarinet Sib and pf.
Bacino Antonio (ITA): 2° Award - A - "Burla burlone" - Piano
Starcevic Nikola (SER): Mentioned - A - "Bogi's game" - Guitar
Scotto Aurelio (ITA): Mentioned - A - "Kinderstucke" - Piano
Ciut Luca (ITA): 2° Award - B - "Racconti di uno straniero" - Harp
De Biasi Marco (ITA): Mentioned - B - "Quattro miniature" - Guitar
Cacciatore Maurilio (ITA): 1° Award - C - "Yakamoz" - Piano
Glavina Bojan (SLO): 2° Award - C - "Capriccetto per clarinetto solo" -
Clarinet Sib
Kuhar Nejc (SLO): Mentioned - C - "Journey of the pony ballony" - Guitar
Starcevic Nikola (SER): Mentioned - C - "Easy Seven" - Guitar
Vernile Pompeo (ITA): 2° Award ex-aequo - D - "Risonanze" - Piano
Lellouch Laurent (FR): 2° Award ex-aequo - D - "Havdala Thème et
Variations" - Guitar

Associazione Culturale
Musicale "Euritmia"

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 **CrediFriuli**
CREDITO COOPERATIVO DEL FRIULI

FILIALE DI POVOLETTO

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EURITMIA

TAXE PERCUE
TASSA PAGATA

Periodico semestrale a cura dell'Associazione Culturale Musicale Euritmia di Povoletto - Direttore Responsabile: Stefano Damiani
Autorizzazione del Tribunale di Udine n. 2/2001 del 23.01.2001 - Editrice: Associazione Culturale Musicale Euritmia di Povoletto
Poste Italiane - PP - Economy SMA NE/UD224/2007 du 14/03/2007 - ANNO IX - NUMERO 2 - December 2009



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA



Provincia
di Udine



Comune
di Povoletto

FONDAZIONE
CUP *ambima*

**Eleventh International
Competition
of Composition for
Solo Instrument
with or without
Piano accompaniment**

Povoletto 20th June 2010

11th International Competition of Composition for Solo Instrument with or without Piano accompaniment

Rules

Art. 1

The Competition is opened to all Italian and foreign composers without age limitation except first award winners in 7th, 8th, 9th and 10th International Competition. The Competition is intended for original composition for Solo Instrument selected from this list: violin, viola, cello, flute, oboe, clarinet, bass clarinet, bassoon, alto saxophone, tenor saxophone, French horn, trumpet, trombone, euphonium, tuba, melodic percussion (xylophone, marimba, vibraphone, kettle-drum), percussion (drum set). The score can be accompanied only by the Piano. First award winners in this edition will not participate in next editions.

Art. 2

The duration and the difficulty grade of compositions should be adequate to the category is intended for:

- Cat. A** Children of maximum age 10 years old
duration max. 4 minutes - difficulty 1 - 1 1/2
- Cat. B** Children of maximum age 13 years old
duration max. 6 minutes - difficulty 2
- Cat. C** Children of maximum age 16 years old
duration max. 7 minutes - difficulty 3
- Cat. D** Children of maximum age 18 years old
duration max. 10 minutes - Difficulty 4 - 5

The difficulty grades are referring to the ones indicated on the catalogues of the Italian and foreign publishers.

Art. 3

The composers could participate to the Competition with **just one work** for each category. The works should be unpublished and unperformed and should be sent to the Secretary of the Competition in the following way:

- the scores must be submitted in 3 copies; they must not have any recognizable abbreviation or mark which could reveal the name of the composer;
- every copy of the score must be marked in a clear and visible manner with a "MOTTO" and must give only the mark of the Instrument, the Category and Duration of the work;
- each Composition must be identified by a different "MOTTO" and enclosed with the score must be attached a sealed envelope marked on the outside with a "MOTTO" (the same MOTTO given on the aforesaid score); inside the envelope must be indicated:
 - the entering form completely filled;
 - copy of an identification document;
 - a short curriculum vitae.
- you may enclose recording on cassette or CD even MIDI (not compulsory).

The packet must be sent, not later than

22th of May 2010

to the following address:

ASSOCIAZIONE CULTURALE MUSICALE
"EURITMIA"

Piazza Libertà, 1 - 33040 Povoletto (Ud) - Italia

Art. 4

The scores will be analysed by an international jury of renowned members, whose decisions shall be final. The names of the winner or mentioned compositions will be declared **not later than the 1st of September 2010**.

Art. 5

There will be one award for each category for a total amount of ff 3.100,00:

CAT: A	award	€ 850,00
CAT: B, C, D	award	€ 750,00

All prizes are subject to the existing tax laws. Awards will be paid when all required material for publication will be given to the competition secretary.

Art. 6

The members of the Jury will resume the right to not award prizes for the compositions that are decided to not be in the best interest of the contest. The decision of the Jury will be final.

Art. 7

The winners and mentioned works will become part of the list of pieces for the International Competition for Young Instrumentalist on the year 2011.

Art. 8

The participation at the Competition implies the unconditional acceptance of this announcement. In the event of disputes, the text in Italian shall be considered the official version.

Art. 9

The copies of the compositions could be requested at the Secretary of the Competition. All the copies will be given back to the composer except one which will be kept as contest document and repertory.

Art. 10

In compliance with the Italian law, specifically with the d. Lgs. 196/2003, the personal data supplied for the registration to the competition will be stored and used only within the scope of aims linked to the enrolment and the participation to the competition, as well as for the informational and marketing material. The transmission and diffusion of the data will be done only within the scope of the above mentioned aims. The supply of the data is compulsory for the participation to the competition. To assert the rights implied by the point 7 of the d. Lgs 196/2003, each person concerned can contact the body that will manage the stored data: Associazione Culturale Musicale EURITMIA, with headquarters in Piazza Libertà, 1 33040 Povoletto Udine. The data will be managed only by authorized personnel.

Entering form

2010

11th International Competition of Composition for Solo
Instrument with or without Piano accompaniment

Surname:

Name:

Born on:

In:

Address:

.....

.....

Telephone:

E mail:

Motto:

Title of composition:

.....

Category: A B C D

Duration:

Instrument:

I declare to accept unconditionally all the rules of this competition.

I declare that composition is unpublished.

According to the Italian law 196/2003, I authorize the Associazione Culturale Musicale "Euritmia" to use aforesaid data for communications, diffusion and inland use in the Associazione and all the activities the Associazione organizes.

date signature.....

Info
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