

International Competition for Young Instrumentalists

“Gran Premio Povoletto 2023”

(Trumpet)



Competition Rules

Euritmia APS (www.euritmia.it), cultural and musical association of Povoletto (Udine, Italy) announces the 2023 edition of the International Competition for Young Instrumentalists in the format “**Gran Premio Povoletto 2023**”, hereafter called “2023 Competition”.

The 2023 Competition is dedicated to the **Trumpet** and it is open to young musicians, regardless of gender or nationality, divided on the base of age according to two categories:

1. Until the 18th year of age: born from 1st January 2005
2. Until the 21st year of age: both from 1st January 2002

Candidates may enroll to a higher category other than the one foreseen for their age, if they believe that their preparation allows for it.

Art. 2

Deadline for enrolments at the 2023 Competition is **30th July 2023**. By this date and under penalty of exclusion, candidates must register on the portal <http://www.euritmia.it/concorso-musicale/>, fill in the enrolment form in all its fields, sign it and attach it together with the following documents:

- copy of receipt of payment of the registration fee to be paid via bank transfer.
- link to a video recording of the program relative to the preliminary phase. The video must be uploaded on the “YouTube” or “Vimeo” platforms and must be set as “Not listed” or “Private”. It must be kept as such until the end of the Competition.

The **first 50 (fifty)** applications reached in chronological order will be taken in consideration.

The video recording must meet the following requirements:

- must be of good quality 1080HD: it is strongly suggested to pay close attention to the quality of the sound to allow the Jury to express their judgment in the best way possible.
- must be original: it is forbidden to use a registration made for purposes other than those of the present regulation.
- at the beginning of the recording, it must contain the indication of name and surname of the performer as well as the information “recorded for the young instrumentalists competition 2023”
- the instrument and the hands of the performer must be clearly visible.
- the video must be recorded without interruptions or cuts.

Recordings that do not meet the required conditions will not be evaluated.

Art. 3

The registration fee is set at **€ 80,00 (eighty/00 euros)**.

The payment of the registration fee is to be made by bank transfer to the following account holder: Associazione “Euritmia APS” at Bank CREDIFRIULI - Credito Cooperativo Friuli – Branch of Povoletto IBAN: IT 10 L 07085 64113 000000005258 BIC/SWIFT: ICRAITRRU50; please state the reason: Gran Premio Povoletto, surname and name of the participant. All bank/post charges are to be paid by the competitor.

The registration fee is not refundable, except for the cancellation of the Competition due to force majeure.

Art. 4

The 2023 Competition consists of a **first online preliminary round**, where candidates are selected on the base of a video recording, and a **final performance** consisting of a recital at the Council Auditorium of Povoletto. Results will be communicated at the end of each phase. Candidates who are not admitted to the final phase will equally receive an assessment by the Jury.

On the first preliminary phase, the Jury will select three best candidates for each category (six in total) among the participants who submitted their video recordings. The selected candidates will perform at the final performance.

The names of the selected candidates will be published on the website www.euritmia.it/concorso-musicale/ by **15th August 2023**. The selected candidates will be personally notified via email with the instructions relating to the final phase of the 2023 Competition.

The final phase will take place in presence at the Council Auditorium of Povoletto on **Saturday, 21st October 2023** at 2:00 pm, in front of the international Jury and in the presence of the public.

From 9.00 am to 13:00 am of Saturday **21st October 2023**, each finalist will have the opportunity to carry out an acoustic rehearsal on the Auditorium stage.

Alphabetical order will be followed for the acoustic rehearsal and for the performance in front of the jury.

To be admitted to the final performance, competitors will be asked by the organization to verify their identity. Finalists must show a valid ID document with photo and must demonstrate to be up to date with Covid-19 related sanitary rules in Italy in effect at the time of the performance, under penalty of exclusion from the competition.

On the day of the final performance, competitors must present the original musical scores of the pieces they will perform and hand in five copies of the same for the Jury members.

Participants hereby express their consent to be filmed and/or recorded during the performances, renouncing all rights, including those of economic nature, relating to such recordings and audio-visual shootings.

Art. 5

The international Jury that will assess the videos during the online preliminary phase is composed of:

1. **Francesco Tamiati** (ITA)
2. **Paul Archibald** (UK)
3. **Luis Gonzalez** (SPA)

The international Jury that will assess the final performance is composed of:

1. **Francesco Tamiati** (ITA)
2. **Paul Archibald** (UK)
3. **Luis Gonzalez** (SPA)
4. **Jure Gradišnik** (SLO)
5. **Morris Sebastianutto** (ITA)

The Jury will express its judgement in both the preliminary and final phases, distinctly for each category, with a mark expressed in hundreds, based on the following criteria:

Preliminary online phase

Both categories

- Intonation and sound
- Technique and rhythm
- Articulation
- Dynamics
- Interpretation and artistic personality

Final in presence phase

Both categories

- Intonation and sound
- Technique and rhythm
- Articulation
- Dynamics
- Interpretation and artistic personality

The Jury's decision is to be considered final and unappealable.

Jury members will abstain from assessing the candidates who have been their regular students in the two years preceding the 2023 Competition or their masterclass students in the six months prior to the 2023 Competition.

Participants and their companions are not allowed to communicate with the Jury members during all phases of the 2023 Competition.

Art. 6

For the final phase candidates can avail themselves of their own piano accompanist or, alternatively, make use of the piano accompanist made available by the Organizing Association, at a cost of **€ 80.00** (eighty/00) to be paid via bank transfer as in art. 4. Please state the reason: "Fee for piano accompanist, surname/name of the participant".

Art. 7

The 2023 Competition offers the following monetary prizes:

Category until the 18th year:

- **€ 900,00** (Nine hundred/00) first prize winner.
- **€ 400,00** (Four hundred/00) second prize.
- **€ 200,00** (Two hundred/00) third prize.

Category until the 21st year:

- € **1.200,00** (One thousand two hundred/00) first prize winner.
- € **500,00** (Five hundred/00) second prize.
- € **300,00** (Three hundred/00) third prize.

Besides, the first prize winner of the Category until the 21st year will be awarded the **EMCY** Award as specified at the link: <https://emcy.org/about/emcy-prize-concept/>

Prizes are subject to current Italian tax legislation and will be delivered during the final ceremony of the Competition that will take place at the Auditorium of Povoletto on **21st October 2023 from 8,00 pm.**

Winners will be invited to perform in the next editions of the competition as soloists or in their own ensemble.

Finalists will be awarded the “Diploma of Merit”, that also carries the evaluation.

Art. 8

Free board and lodging will be provided to the selected candidates at public local exercises for the days of the final phase (20th and 21st October 2023).

Art. 9

All the personal data collected by the “Euritmia APS” Association are subject to privacy obligations and managed in respect of the rights of the persons. The supply of the data is compulsory for the participation to the 2023 competition. In compliance with the Regulation UE 2016/679 General Data Protection Regulation (GDPR) and the Italian law, specifically with the d. Lgs.196/2003, all the personal data supplied for the registration to the competition will be managed by “Euritmia APS” Association only within the scope related to the enrolment and participation to the 2023 competition. During the phase of online enrolment, other possible forms of consensus will be asked for other purposes (such as for the transmission of informational and marketing material). All the data will be treated by the organizers and people in charge of the competition.

The transmission and diffusion of the data will be done only for the aims communicated during the enrollment for which the participants have expressed their agreement. To assert the rights implied by the points 11, 12, 15, 17, 18 and 20 of the GDPR, each person concerned can contact the body that will manage the stored data:

“Euritmia APS” – Piazza Libertà, 1 – 33040 Povoletto (Udine) – Italy

The complete privacy statement can be consulted at the link: www.euritmia.it/privacy-strumentisti

Art. 10

The “Euritmia APS” Association, as organizer of the 2023 competition, declines all responsibility for any eventual risk or damage, of every kind, to people and things, both during the trip and during the period of stay in Povoletto for the duration of the 2023 competition.

In the event of disputes, the Italian text will be legally binding.

Registration for the competition implies full and unconditional acceptance of the rules herein.

Musical program: category until 18th year of age

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| Online preliminary round: | |
| It is mandatory to perform the pieces with piano accompaniment | |
| Compulsory piece: | a) Johann Nepomuk Hummel - Trumpet concerto in Eb major (1 st movement) |
| One piece chosen from the following: | a) Floor Peeters - Sonata for trumpet and piano Op. 51 (1 st and 2 nd movement) |
| | b) Eugène Bozza - Rustiques for trumpet and piano |

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| Live final round | |
| Compulsory piece: | a) Johann Baptist Georg Neruda – Trumpet Concerto in Eb major (1 st movement) |
| One piece chosen from the following: | a) George Enescu - Legende for trumpet and piano |
| | b) Marcel Bitsch - Four variations on a Theme of Scarlatti |

Musical program: category until 21st year of age

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|--|--|
| Online preliminary round: | |
| It is mandatory to perform the pieces with piano accompaniment | |
| Compulsory piece: | a) Franz Joseph Haydn - Trumpet concerto in Eb major (1 st movement with cadenza) |
| One piece chosen from the following: | a) Arthur Honegger - Intrada for trumpet and piano |
| | b) Jean Francaix - Sonatine for trumpet and piano |

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|---|---|
| Live final round | |
| One piece chosen from the following (with piccolo): | a) Pietro Baldassarri – Sonata in F major n° 1 |
| | b) Henry Purcell – Sonata in D major |
| One piece chosen from the following: | a) Henry Tomasi - Trumpet Concerto |
| | b) André Jolivet - Concertino for trumpet and piano |
| | c) Alfred Desenclos - Incantation, Threne and Danse |

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Informazioni
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POVOLETTO

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