

Matjaž Drevenšek (born 1965, Slovenia), professor and Vice Dean at the University of Ljubljana Academy of Music, received a Master's Degree (MSc) from the University of Zagreb Academy of Music (Croatia) in the class of Professor Josip Nochta. He has collaborated with important musicians and music teachers, such as S. Bichon, V. David, C. Delangle, J.Y. Fourmeau, Ph. Geiss, F. Mancuso, J.D. Michat, G. Orti, N. Prost, Quatuor Diastema (F ), A. Bornkamp (NL), M. Weiss, L. Mlekusch (CH), D. Gauthier, D. Gazarov, J. Schulte-Bunert (D ), L. Artymiw, F. Bongiorno, J. Carter, P. Epstein, J. Irabagon, B. Marsalis, S. Mauk, T. McAllister, D. Richtmeyer, E. Rousseau, K. Tse (USA), I. Bilić, D. Detoni, T. Mužek, M. Prohaska, Papandopulo Quartet (HR), J. Rautiola (FL), G. McChrystal (UK), I. Golan (IL), M. Marzi and Quartetto Academia (I ), M. Bekavac, I. Grafenauer, M. Lipovšek, Z. Peter, D. Prešiček, L. Pupis, M. Rogina, Slovenian Brass Quintet, Slowind Quintet, Quartet 4saxess (SLO) AMO. As a soloist, chamber musician, member of the Zagreb Saxophone Quartet, SOS Saxophone Orchestra and other ensembles he performs all over Europe, Asia, Canada, Central and South America, and the USA. As a soloist he plays with leading symphony orchestras and concert bands in Croatia, Costa Rica, France, Hong Kong, USA, and Slovenia. He participated as a jury member in Slovenian and international competitions for young musicians (Austria, Croatia, France, Germany, Italy, Latvia, North Macedonia, Poland, and Serbia).

He conducts numerous summer schools and master classes in Europe, Asia, Central and North America (Hic Faros, Hic Ars in Hvar, Music Summer in Podsreda Castle, Alps - Adriatic - Danube in Krško, International Saxophone Symposium in Hong Kong, International Wind Workshop Szczecinek, OrkesterkamPPortorož, the Amsterdam Conservatory, University of Costa Rica, music workshops at more than 20 North American universities etc.).

He has premiered more than 70 works by domestic and foreign composers and participated in more than 20 discographic projects. Previously he was president of the Saksofonija Music Society, which hosted the 14th World Saxophone Congress in the summer 2006. He also served as president of the Jeunesses Musicales Slovenia. Since 2004 he has been the artistic director of International Saxophone Meeting and International Saxophone Competition SAXGO in Nova Gorica, Slovenia.