

Jérôme Laran was born in 1978 and began the saxophone when he was 9 years old. He studied with Claude Delangle at the Conservatoire National Supérieur de Musique et de Danse de Paris, and graduated in 2002 with a first prize with unanimity. He then followed the two years cycle de perfectionnement (advance cycle) and obtained in 2005 the aptitude certificate in saxophone teaching. He has received numerous prizes and awards including the Cziffra Foundation and the prestigious "Révélation Classique" (classical discovery) prize from ADAMI in 2004. He was also supported by the Sasakawa, Meyer foundations and the Mécénat Musical Société Générale.

Jérôme Laran received the first prize at the International Saxophone Competition in Luxembourg (2000), and he also excelled in several international competitions such as A.R.D in Munich (2001), Adolphe Sax in Dinant (2002).

Jérôme Laran has given numerous concerts and recitals in Europe, America and Asia in the most prestigious concert halls : Cité de la Musique, Salle Pleyel, Salle Gaveau, Auditorium du Musay d'Orsay in Paris, Philharmonie in Berlin and Köln, Victoria Hall in Geneva, Opera City, Partenon Tama and Bunka Kaikan in Tokyo, as well as in festivals such as Pablo Casals in Prades, Festival d'Automne in Paris, Les Transclassiques, Voix Nouvelles, Musica, Ars Musica in Brussels and the Tokyo Summer Festival.

As a soloist, Jérôme Laran has performed with the he Orchestra de la Garde Républicaine, the Itinéraire Ensemble, the Wallonie Royal Chamber Orchestra, the Orchestra des Lauréats du Conservatoire, the Filharmonie Boruslav Martinu of Zlin (Czech Republic), the Radom Chamber Orchestra (Poland)... Jérôme Laran has released some ten recordings including three solo compact discs, and his latest solo release « Hikari » (Klarthe Records, France) has received great critical acclaim. In addition, he has appeared in publications that include Vandoren Magazine and C.M.F Magazine in France, Saxophone Journal in the United States, Japan's Pipers, Band Journal and The Sax magazines and the Australian Clarinet and Saxophone Journal.

Jérôme Laran is an artist and clinician for Selmer and Vandoren companies, and performs exclusively on these products

He teaches saxophone at W.A Mozart and P.Dukas Conservatoire in Paris and frequently gives master class in America, Asia and Europe.

More information and media clips are available at www.jeromelaran.fr